

**RSCDS DONCASTER AND DISTRICT
SOCIAL DANCE 20th JUNE 2026**

THE HAPPY MEETING (J8x32) 2C (4C set)

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

CHERRYBANK GARDENS (S3x32) 3C Set

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

THE PIPER AND THE PENGUIN (R88) Sq.Set

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners, dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out to right between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out to right between top/bottom couples & back to places (2M thru 1s & 4M thru 3s)
57-64 2s+4s dance R&L
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

CHASED LOVERS (J8x32) 3C (4C set)

- 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

SCOTT MEIKLE (R4x32) 4C set

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

JOIE DE VIVRE (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

MACDONALD OF THE ISLES (S3x32) 3C Set

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s **while** 2s cross over RH
`1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

RAINBOW LACES (R8x40) 3C (4C set)

- 1- 8 1s cross down to dance reel of 3 on opp sides (2s up/out, 3s up in)
 9-16 1s cross down to dance reel of 3 on own sides
 17-24 1s+2s dance Fig 8 (1s cross down, 2s dance up).
 1s end at top facing down NHJ
 25-32 1s dance down & back up to 2nd place own side
 (2s step up 29-30)
 33-40 2s+1s+3s circle 6H round & back. 2 1 3

INTERVAL**GRANVILLE MARKET (J8x32) 3C (4C set)**

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8
 around 2s & end facing 1st corner
 17-24 1s turn corners RH & pass RSh to face 2nd
 corners, 1s turn 2nd corners RH & pass RSh to
 end 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

- 1- 8 1s set & cast 1 place, set & cast back to original
 places
 9-16 1M (followed by partner) casts 1 place, dances up
 between 2s & casts down behind 2L, crosses over
 & both end in 2nd place own side
 17-24 1L (followed by partner) casts up to top, dances
 down between 2s & casts up behind 2M & crosses
 over & both end in original places
 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh
 & 1L dances to 2nd pl on Men's side to pass ptr
 RSh (1L ends in own pl & 1M in 2nd pl)
 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh
 & 1M dances to 2nd pl on Ladies side to pass ptr
 LSh (1s end in 2nd place own side)

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s set, turn partners 2H opening out into 4H
 round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st
 corners
 17-24 1s turn 1st corners RH, partner LH, 2nd corners
 RH & partner 3/ 4 LH finishing in middle facing opp
 sides ready for ...
 25-32 1s dance RH across, (1M with 3s & 1L with 2s),
 pass partner RSh & dance LH across with other
 couple, 1s end in 2nd place

LADIES' FANCY (J8x32) 2C (4C set)

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times
 to end facing down with partner on RH & 2L on LH
 9-16 1M with 1L+2L dance down & back to end in
 original pstns, 1M passing partner in front of him
 17-24 1s+2s dance RH across & LH back ending in
 centre ready for ...
 25-32 1s+2s dance Poussette. 2 1

THE FALKIRK LASS (S8x32) 3C (4C set)

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round
 2nd corners to 1M between 2s facing down & 1L
 between 3s facing up
 9-16 All Adv+Ret (1 step), change places with opposite
 person RH, Adv+Ret again & 2s+3s change places
 RH **while** 1s turn RH to face 1st crnrs
 17-24 1s dance Pass+Turn with 1st corners & pass RSh
 to face 2nd corners, dance Pass+Turn with 2nd
 orners & pass RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across
 with 3s
 9-16 2s+1s dance LH across, 1L followed by partner
 cast up round 2L & dance down middle to 1L
 between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner dance up, cast down round
 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

EXTRAS**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

- 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s,
 in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place (2s step
 up), cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M)
 & 1M with 3s (RSh to 3L)
 17-24 1s NHJ (Lady on Mans left) set to 2L & turn
 inwards to set to 3M, set to 3L & turn inward & set
 to 2M. End facing own 2nd corner (1L pull back
 LSh to face down)
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s
 giving RSh to 2nd corner, 1s cross RH to 2nd
 place own sides

FIRST LOVE (S8x32) 3C (4C set)

- 1- 8 1s+2s+3s dance mirror reels of 3 on sides (1s
 in/down, 2s out/up)
 9-16 1s turn RH, cast (2s step up); 1s dance Do-SiDo
 and end facing down
 17-24 All dance Grand Chain (2s cross, 1s+3s change
 places on sides to start)
 25-32 All circle 6H round & back. 2 1 3