

RSCDS Sheffield Branch Annual Dance
Dancing to the music of Robert Whitehead
Saturday 6th December 2025. 7:30-11:00pm.
St John's Church Hall, Abbeydale Road South,
Sheffield S17 3LE.

£14 (£12 for RSCDS members) to be paid in arrears.
Programme devised by Debbie Crossley

LIQUID ASSETS (J8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

TOAST TO THE MOUSIES (R8x32) 3C (4C set)

- 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place
- 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).
- 21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

MY FRIEND JOE (S8x32) 3C (4C set)

- 1- 8 1s+2s dance the Bourrel & end facing up for Allemande : -
 `1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise 1/2 way
 `set & turn RH to face up for Allemande
- 9-16 2s+1s dance Allemande (5 bars) & dance into middle M turning partners under their right arms to face up, 1s cast & 2s lead up
- 17-24 2s+1s+3s Adv+Ret 1 step, cross RH, 1s+3s circle 4H round to left
- 25-32 2s+1s+3s Adv+Ret 1 step, cross LH, 2s+1s circle 4H round to right

BOW FIDDLE ROCK (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Man round 3s & Lady round 2s)
- 9-16 1s turn 2nd corner RH & return to place facing in, 1s turn 1st corner RH & return to place facing out
- 17-24 2s+1s+3s dance reels of 3 on own sides giving RSh to 3rd corner
- 25-32 2s+1s+3s circle 6H round & back

GORDON'S CIDER PRESS (R5x32) 5C Sq.Set

Square set, 5s in centre facing 1s

- 1- 8 1s+5s dance RH across, 5s+3s dance LH across
- 9-16 1s+5s+3s dance reels of 3 up/down set (5s RSh to

- 1s to start). 5s end facing 4s
- 17-24 2s+5s+4s dance reels of 3 across (5s LSh to 4s to start). 5M with 5L following faces 1L
- 25-32 5s+1s change places passing RSh, 1s+4s repeat; 4s+3s repeat, 3s+2s repeat & 2s face up

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette. 2 1 3

THE WILD GEESE (J8x32) 3C (4C set)

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

PERIDOT AND SAPPHIRE (S3x32) 3C set) Sheaf 4**

- 1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
- 9-16 1s+2s dance circulating 2 cple knot, 1s face up and 2s down, 1s finish facing partners 1st corner.
- 17-24 1s dance pass corners and turn with partners 1st corner (corners turn RH), 1s pass RSh; 1s dance pass corners and turn with partners 2nd corner (corners turn RH), 1s finish facing out 2nd pl on partner's side.
- 25-32 All chase 1/2 way clockwise; 1s turn 2H once round as 2s and 3s 1/2 turn partners 2H and twirl to place.

STANFORD SWING (J8x40) 3C (4C set)

- 1- 8 1s set & cross RH, cast 1 place & turn LH 3/4 times to face 1st corners
- 9-16 1s set & dance La Baratte with 1st corners:-
 11-12 Men 1/2 turn facing Lady RH & retain hand but at arm's length from each other
 13-14 Man retraces steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Mans left arm until almost in original places
 15-16 change places LH.
- 17-20 1s (now in 1st corner positions) dance LSh round 2nd corners into middle **while** 1st corner persons turn RH & dance back to places
- 21-24 1s turn LH 1.3/4 times to face 2nd corners
- 25-32 1s set & dance La Baratte with 2nd corners:-
 33-36 1s (now in 2nd corner positions) dance LSh round 3rd corners to 2nd place own side **while** 2nd corner persons turn RH & dance back to places
- 37-40 1s+4th corners dance DoSiDo

Interval

JENNIFER'S JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s+3s
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

SCOTIA SEA (R8x32) 3C (4C Set)

- 1- 8 1s lead down the middle & back
 9-16 1s cast & cross down into reels of 3 on the opposite side ending (1) 2 3
 17-24 1s cast below 3s & dance up into double triangle position, 1s set with corners & rotate 1/4 right to face up/down & set (1L with 2s, 1M with 3s)
 25-32 1s dance reels of 3 across (1L with 2s & 1M with 3s) giving RSh to 4th corners & cross RH to 2nd places

S-LOCOMOTION (S4x32) 4C set

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
 17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

THE YORKSHIRE ROSE (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s set & cross RH, repeat back to places
 9-16 1s lead down the middle then lead up to 2nd places
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

OSGOOD MACKENZIE OF INVEREWE (R4x32) 4C set

- 1- 8 1s+2s dance RH across & 3s+4s dance LH across, 1L **also** 3M (followed by their partners) chase clockwise to change ends
 9-16 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase 1/2 way to end in line up/down centre with 1L & 3M facing in middle
 17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
 25-32 1s cast to 4th place **as** others step up, 2s & 3s turn RH **as** 4s & 1s turn LH

SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

GAELFORCE WIND (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
 9-16 1s lead down the middle & back to top
 17-24 1s+2s dance Allemande
 25-32 2s+1s+3s circle 6H round & back

Have a safe trip home.

We look forward to seeing you next time.

Coming up at St John's:

Dec 31st Hogmanay Dance 8.30 - 12.15

Jan 3rd Social Dance 7.30 - 11.00

Jan 31st Nice and Easy Dance 7.30 - 11.00

Mar 7th Social Dance 7.30 - 11.00

** Full dance description and diagram available to download from

<https://sites.google.com/view/rscds-sheffield>