

RSCDS DONCASTER AND DISTRICT
SOCIAL DANCE 15th NOVEMBER 2025

ECCLEFECHAN FELINE (J8x32) 3C (4C set)

- 1- 8 1s dance Fig 8 on own sides (1s dance in/down to start), taking nearer hands where possible
9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
17-24 1s dance down (3 bars), dance back up (3 bars) cast into 2nd place own sides
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

THE LADIES OF DUNSE (R8x40) 3C (4C set)

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
9-16 2s repeat 1- 8
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
25-32 1s+3s dance R&L 1s end facing 1st corners
33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1.1/2 times 2 1 3

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette. 2 1 3

FOLLOW ME HOME (J8x32) 3C (4C set)

- 1- 8 1s set & cross RH, cast 1 pl & turn LH (ending in a diag line LH to ptrnr & RH with 1st crnr)
9-16 1s Bal-in-Line with 1st cnrs, 1/2 turn cnrs & 1s followed by cnrs chase cl'wise to 3rd crnr (pstrn), 1s dance in, join RH with partner & LH with 2nd cnrs
17-24 1s Bal-in-Line with 2nd cnrs, 1/2 turn cnrs & 1s followed by cnrs chase anticl'wise to 4th crnr (pstrn), 1s crossing LSh to 2nd pl opp sides facing out
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

CRAMOND BRIDGE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diag reel with 1st cnrs & 1/2 reel with 2nd cnrs, end in middle facing Ladies' side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle; 1s turn 1.1/4 RH in centre to face up (Lady on Man's right) **as** 2s+3s dance 1/2 R&L round them
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

MRS MILNE OF KINNEFF (S4x32) Sq.Set

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opp partner RH once round, retaining opp ptrnr hand dance RH across with 2s/4s
9-16 Dancing cples (1M+3L & 1L+3M) facing side cples dance parallel reels of 4 across the dance
17-18 Dancing cples (1M+3L & 1L+3M) set to side cples
19-22 Dancing cples (1M+3L & 1L+3M) dance out between side cples & cast to original places **while** side cples separate & dance into centre to meet ptrnrs then holding nearer hands dance out to original places
23-24 All turn ptrnrs 2H
25-32 All circle 8H 1/2 way round to left, 3/4 turn ptrnrs RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

LADIES' FANCY (J8x32) 2C (4C set)

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original pstrns, 1M passing partner in front of him
17-24 1s+2s dance RH across & LH back ending in centre ready for ...
25-32 1s+2s dance Poussette. 2 1

THE FALLS OF ROGIE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st crnr positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

NEIDPATH CASTLE (S3x32) 3C set

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

INTERVAL

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M
also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

SLYTHERIN HOUSE (S8x32) 3C (4C set)

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

THE BRITISH GRENADIERS (R8x32) 3C (4C set)

- 1- 8 1L+2L+3L Adv+Ret for 2 steps, 1M+2M+3M Adv+Ret
- 9-16 1s followed by 2s+3s cast on own sides to 3rd place & lead back up to original places
- 17-24 1s+2s+3s dance 6H round & back
- 25-32 1s+2s dance the Pousette. 2 1 3

SUGAR CANDIE (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

EXTRAS**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L