

RSCDS Sheffield Branch Social Dance
Chosen by Jan Beddus Dancing to recorded music
Saturday 6th September 2025. 7.30-11.00pm. St John's
Church Hall, Abbeydale Road South, Sheffield S17 3LE.
£6 (£5 for RSCDS members) to be paid in arrears.

GAELFORCE WIND (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

THE GENTLEMAN (S8x32) 3C (4C set)

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

A TRIP TO BAVARIA (R4x32) 4C set

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
- 25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

THE CRANBERRY TART (J8x32) 3C (4C set)

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
- 9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret, 1L pulling back RSh (bar 16) to face 2L
- 17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
- 25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 2 1 3

FOXHILL COURT (S8x32) 3C (4C set)

- 1- 8 1s+2s dance Espagnole: -
- 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
- 5-8 2s turn RH **as** 1s turn LH to face 1st corners
- 9-20 Dance to Corners & Set: (12 bars)
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in

- middle & pass RSh to face 3rd corner positions
- 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH
- 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

SCOTT MEIKLE (R4x32) 4C set

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

THE AVIATOR (J8x32) 3C (4C set)

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 - 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 - 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 - 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
- Repeat from new positions in Strathspey then twice in Reel time back to original places

J. B. MILNE (R8x32) 3C (4C set)

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

Interval

THE FALLS OF ROGIE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
- 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette. 2 1 3

BEST SET IN THE HALL (J8x32) 3C (4C Set)

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp cnrs while 1s dance in & pivot to right to face 2nd cnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

BRATACH BANA (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)
- 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

FAR NORTH QUEENSLAND (S5x32) 5C set

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
- 5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
- 9-16 1s+5s set, dance 1/2 reel of 4; set advancing to partners & pass LSh to face 2nd corner positions
- 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner

- positions (partner's 2nd corner position)
- 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

THE SCALLYWAG (J8x40) 3C (4C set)

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,
- 5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

It was good to see you tonight.

Our next social will be on October 4th and our Day School is on October 25th.

We would be pleased to welcome you to St John's for both these events.