NOTTINGHAM RSCDS ANNUAL DANCE 17.5.25

RODNEY'S RANT (J8x32) 3C (4C set)

 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places

 9-16 1s dance Diag R&L. (3)1(2)

17-24 All Set+Link for 3 twice. 2(1)3

25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

 1- 8 1s cross down & dance reflection reels of 3 on opposite sides

 9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners

25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

SCOTT MEIKLE (R4x32) 4C set

 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s

 9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4

25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

NAPIER'S INDEX (J8x40) 3C (4C Set)

 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners

 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners

25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

CITY OF BELFAST (S3x32) 3C set

 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

 `29-32 3s turn RH as 1s turn LH to end 2 3 1

A REEL FOR ALICE (R5x32) 5C set

 1- 8 1s cross down & dance reel of 3 on opposite sides

 9-16 1s dance down middle & back

17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies

25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

NEIL M GRANT (J8x32) 3C (4C set)

 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners

 9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise

25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s &1L+2s dance RH across

SANDS OF MORAR (S8x32) 3C (4C set)

 1- 8 1s dance Fig of 8 round 2s giving hands when possible

 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls

25-32 1s+2s dance the Tourbillon : -

 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s

 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners

 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

SETON'S CEILIDH BAND (J4x64) 4C set

 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)

 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)

17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides

25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)

33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners

41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)

49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set

61-64 All turn partners RH 1.1/2 times

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

 1- 8 1s set & cast 1 place (2s step up); 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s). 2 (1) 3

 9-16 2s+1s+3s set & 1s cross passing RSh; 2M+1M **also** 1L+3L turn RH 1.1/2 times on sides

17-24 1s+2s+3s dance 3 couple Bourrel:

 17-20 3M & 2L chase anticlockwise 1/2 round **while** 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H into line up/down middle, pull back RSh to face own partners

 21-24 All set & turn 2H to own sides. 3 1 2

25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by nearest hand to 2nd place opp sides

 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs

17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

QUARRIES' JIG (J8x32) 3C (4C set)

 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh

 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH **while** 2nd corners set

19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

SOMETHING IN THE AIR (S8x32) 2C (4C set)

 1- 8 1s dance Fig 8 round 2s (give RH crossing down, LH crossing back to place)

 9-16 1L+2M turn 1.1/4 LH into diagonal line facing partners; 1s+2s dance 1/2 Poussette. 2 1

17-24 2s+1s Set+Link; 1s+2s circle 4H round to left. 1 2

25-32 1s+2s dance 'Rose Progression':

 25-26 1M+2L facing in diagonally set **while** 2M+1L change places RH to face out

 27-28 1M+2L 1/2 turn 2H to face each other as 1L+2M dance into partners place

 29-30 1M+2L cast into each others place as 1L+2M 1/2 turn 2H to face each other

 31-32 1M+2L dance into 2nd/1st place own side **while** 2M+1L pull back RSh cast to 1st/2nd place own side. 2 1

*Note: Original description S6x32 (3C set), RSCDS Book 53 changed to S8x32 (4C set)*

SWISS LASSIE (R8x32) 3C (4C set)

 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)

 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side

17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret

25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

THE SCALLYWAG (J8x40) 3C (4C set)

 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners

 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up

17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns

25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down

33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)

 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set

17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

RAMADAN-CE (R8x32) 3C (4C set)

 1- 8 1s dance Inveran Reels with 2s+3s

 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)