PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41

 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s

 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L

25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

GLENGARRY HOMESTEAD (S4x32) 4C set J Brenchley Kangaroo Paw

 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set

 9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre

17-24 1s+4s dance the Targe : -

 `17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise

 `19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH

 `21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise

 `23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2

25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Bk 47

 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs

 9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs

17-24 1s set & turn inwards to face 4th crnrs,1s set to 4th crnrs & turn crnrs RH to end 2nd place own side

25-32 2s+1s+3s circle 6H round & back

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley RSCDS Bk 35

 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)

25-32 2s+1s dance Diamond Poussette

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Coll 3

 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners

 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again

17-24 1s & 3s dance diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer RSCDS Bk 52

 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M into 2nd place (2s step up 3-4)

 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH

17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out

25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) Sue McKinnell RSCDS Bk 46

 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)

 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides

17-24 1s+2s+3s dance 3 couple Bourrel: -

 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtnrs as 3M & 2L chase anticl'wise to face them

 21-24 All set & turn 2H to own sides. 3 1 2

25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

MAIRI'S WEDDING (R8x40) 3C (4C set) Cosh 22 SCDs

 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners

 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back

INTERVAL

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Bk 47

 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them

 9-16 1s dance ‘Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression:

 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M …

 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.

 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2

25-32 3s+1s+2s dance Allemande

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH

 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH

25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners

 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

 1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)

 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs

21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot

 1- 8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place

 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)

17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).

21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr

25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2,1,3. All set

*Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor Vandegrift 2nd Graded Bk SCDs

 1- 8 1s+2s dance RH across & LH back

 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner

17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

THE SILVER CITY (S8x32) 3C (4C set) John Drewry Silver City Bk

 1- 8 1s cross down to dance reflection reels of 3 on opposite sides

 9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place **as** 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, 1/2 turn partner LH to end 1L facing 2s & 1M facing 3s

25-32 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Bk 39

 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides

 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise

17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set

 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

**AULD LANG SYNE**

**Thank you to The Chris Dewhurst Band for the lovely music – Thank YOU for coming to our Dance – have a safe journey home.**

**Our class restarts Wednesday, 3rd September 2025 at the Methodist Church Hall, Jawbones Hill, Derby Road, Chesterfield S40 2EN at 7.30pm.**