

**RSCDS DONCASTER AND DISTRICT**  
**SOCIAL DANCE 14th JUNE 2025**

**HOOPER'S JIG (J8x32) 3C (4C set)**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s  
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23-24  
25-32 2s+1s dance R&L. 2 1 3

**THE MUSIC MAKARS (R8x32) 3C (4C set)**

- 1- 8 1s turn RH, cast 1 place & turn ptrnr LH to Bal-in-Line position with 1st cnrs  
9-16 1s Bal-in-Line with 1st cnrs then face 1st cnrs & set, 1s turn to right again & Bal-in-Line with cnrs then turn ptrnr RH to face 2nd cnrs  
17-24 1s Bal-in-Line with 2nd cnrs then face 2nd cnrs & set, 1s turn to left again & Bal-in-Line with cnrs then turn ptrnr LH to end 1L facing 2s, 1M facing 3s  
25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other cple. 2 1 3

**LADY AUCKLAND'S REEL (S8x32) 2C (4C set)**

- 1- 8 1L+2L dance between ptrnrs & cast into centre, turn 2H & 1s+2s turn ptrnrs 2H  
9-16 1M+2M repeat above Fig  
17-24 1s lead down & back to top  
25-32 1s+2s dance Allemande

**THE POTTER'S WHEEL (R4x32) 4C set**

- 1- 8 2s+3s circle 4H round to Left. 2s dance up, cast to 2nd place **while** 3s dance down, cast up to 3rd place  
9-16 2s+3s dance RH across. 1s+2s **also** 3s+4s dance LH across  
17-24 Reels of 4 on sides (1s+2s & 3s+4s pass LSh to start)  
25-32 1s+2s change places LH, 1s+3s change places RH, 1s+4s change place LH. All set

**PELORUS JACK (J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st cnr with his ptrnr behind him  
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st cnrs to face Man's 2nd cnr, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd cnrs  
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st cnr (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd cnr (pstrn)  
25-32 1M followed by ptrnr dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**BUTTERSCOTCH & HONEY (S4x32) 4C set**

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)  
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s  
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of ptrnr & down own side  
25-32 All set to ptrnrs & turn 2H into 4H round (2s with 3s & 4s with 1s)

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

**CITY OF BELFAST (S3x32) 3C set**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st cnrs  
17-24 1s set to 1st cnr & 2nd cnr ending (turning to right) between cnrs, all set & 1s cross RH  
25-32 1s+3s dance Espagnole:-  
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
`29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
25-32 2s+1s dance R&L

**INTERVAL**

**MAXWELL'S RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn prttnrs RH

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
- 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up
- 17-24 3s+1s+2s circle 6H round & back
- 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**FRIENDSHIPS (S4x32) 4C set**

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 cples set and cross RH

**THE AUSTRALIAN LADIES (R8x32) 3C (4C set)**

- 1- 8. 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16. 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24. 2s & 3s set & cross RH **as** 1s cross RH & cast to right; 2s+3s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to right
- 25-32. 3s & 2s set & cross RH **as** 1s cross RH & cast to right; 3s+2s set on sides & change pls RH **as** 1s cross RH up/down centre & cast to 2nd place

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande. End 2 1 3

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s+2s set, turn prttnrs 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st cnrs
- 17-24 1s turn 1st cnrs RH, prttnr LH, 2nd cnrs RH & prttnr 3/ 4 LH finishing in middle facing opp sides ready for ...
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass prttnr RSh & dance LH across with other cple, 1s end in 2nd place

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st cnrs
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st cnrs, 1s dance 1/2 diagonal reel with 2nd cnrs
- 17-24 1s dance 1/2 diagonal reel with 3rd cnr (pstns), 1/2 diagonal reel with 4th cnr (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st cnr)
- 33-40 2s+1s+3s circle 6H round & back

**EXTRAS****THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st cnrs
- 17-24 1s turn 1st cnr RH, pass prttnr RSh, turn 2nd cnr RH, pass prttnr RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**HAPPY RETURNS (R8x32) 3C (4C set)**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reel of 3 on own sides
- 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
- 25-32 1s dance RH across with 3s & LH across with 2s

**BALMORAL STRATHSPEY (S4x32) 4C set**

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards prttnr ready for ...
- 25-32 1s+4s+3s (bottom 3 cples) dance Allemande (2s in top place stand)