

RSCDS DONCASTER AND DISTRICT
SOCIAL DANCE 16th NOVEMBER 2024

THE SAILOR (R8x32) 3C (4C set)

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

THE RIVER CREE (J8x32) 2C (4C set)

- 1- 8 1M+2L change places RH, 1L+2M change places RH
- 9-16 1s+2s advance for 2 steps & retire, dance 1/2 R&L
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Poussette. 2 1

FAIR DONALD (S8x32) 3C (4C set)

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

GENERAL STUART'S REEL (R8x32) 3C (4C set)

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd crnrs : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast **while** 2s dance up & face out
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
- 17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

FIGHT ABOUT THE FIRESIDE (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & up to end facing 1st corners
- 9-16 1s dance reels of 3 across giving RSh to 1st corner (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s set twice & turn 2H 1.1/2 times

THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
- 9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
- 17-24 2s+1s+3s set twice & turn partners 2H
- 25-32 2s+1s dance R&L

CAMPBELL'S HORNPIPE (R4x32) 4C set

- 1- 8 1s & 4 set, cast in 1 place & dance RH across with nearer end couple
- 9-16 1s & 4s dance LH across, set & cast back to original places
- 17-24 1s lead down to bottom & make an arch, 4s followed by 3s+2s dance down & curve in to dance up under 1s arch to the top
- 25-32 4s+3s+2s dance Allemande

INTERVAL

THE CUMBRAE REEL (R8x32) 3C (4C set)

- 1- 8 1s+2s dance 1/2 R&L, 2s cross RH **while** 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down
- 9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
- 17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides

GLASGOW COUNTRY DANCE (M-8x(S16+R16)) 3C (4C set)

Strathspey

- 1- 8 1s+2s 3/4 turn 2H, dance 1/2 reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s & 1L between 3s all facing down
- 9-16 All dance down, turn right about & dance back & 1M+2s turn to face 1L+3s
- Reel
- 1- 8 All clap & 1s dance 1/2 reels of 3 on opp sides (1M pass 3L RSh & 1L passes 2M RSh), 1s turn RH to end 1M between 2s & 1L between 3s
- 9-16 All clap & 1s dance 1/2 reels of 3 on opposite sides [1M passes 3L (3s at top) LSh & 1L passes 2M LSh], 1s turn LH to places

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

LORD KILMORY'S DELIGHT (R8x32) 3C (4C set)

- 1- 8 1s dance 1/2 Fig of 8 round 2s then 1/2 Fig of 8 round 3s ending in 2nd place
- 9-16 2s repeat above Fig (ie dance 1/2 Fig of 8 round 1s then 1/2 Fig of 8 round 3s ending in 2nd place)
- 17-24 1s+2s dance 1/2 R&L, set & cross RH
- 25-32 2s set & cast to 2nd place then 1s set & cast back to 2nd place

BALMORAL STRATHSPEY (S4x32) 4C set

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

WEST'S HORNPIPE (R4x32) 4C set

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

EXTRAS**ROUND REEL OF EIGHT (R88) Sq.Set**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way (6 bars) & set to partner, continue Chain back to place (6 bars) & set to partner
- 33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
- 49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
- 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

THE WILD GEESE (J8x32) 3C (4C set)

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L