

**NEW YEAR JIG (J8x32) 3C (4C set)**

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
 9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
 17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
 25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set**

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)  
 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom  
 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set  
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1  
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)  
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)  
 17-24 Promenade (Chaperoned) Chain progression: -  
 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set  
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH  
 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2  
 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

**A CAPITAL JIG (J8x32) 3C (4C set)**

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)  
 9-16 1s dance reels of 3 on own sides (RSh to 2s)  
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
 25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)  
 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1.1/2 times on sides  
 17-24 1s+2s+3s dance 3 couple Bourrel: -  
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prttrs as 3M & 2L chase antic'l'wise to face them  
 21-24 All set & turn 2H to own sides. 3 1 2  
 25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

**RAY MILBOURNE (R4x32) 4C set**

- 2s & 4s start on opp sides  
 1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples  
 9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides  
 17-24 3s+1s **also** 4s+2s dance Men's Chain  
 25-32 All circle 8H round & back

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st cmr person set & 1st cmr persons dance RSh round each other into diag opp cmrs while 1s dance in & pivot to right to face 2nd cmrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

**THE DREAM CATCHER (S96) Sq.Set**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s dance the Swirl:-  
 9-10 Turn partner RH into Allemande hold  
 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands  
 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrn & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)  
 17-24 All dance reels of 4 across  
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
 33-40 All set & advance with partners, retire diagonally with corners & set  
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
 57-64 All set with corners, Adv+Ret with partners & set  
 65-88 2s & 4s repeat bars 9-32  
 89-96 All circle 8H round & back

**RAMADAN-CE (R8x32) 3C (4C set)**

- 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**THE SCALLYWAG (J8x40) 3C (4C set)**

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners  
 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up  
 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns  
 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down  
 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners  
 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1  
 Repeat from new positions in Strathspey then twice in Reel time back to original places

**THE CASTLE OF MEY (R8x32) 3C (4C set)**

- 1- 8 Inveran Reels - 1s cross down to dance 1/2 reel of 3 on opp side; 1s cross up to dance 1/2 reel on own sides (2s out/up, 3s in/up), 2s face out  
 9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)  
 17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for  
 25-32 1s+2s dance Poussette

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s+2s Set+Link; 1s+3s Set+Link  
 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
 \*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**MIDSUMMER COMMON (S8x32) 3C (4C set)**

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
 25-32 2s+1s dance Poussette. 2 1 3

**POLHARROW BURN (R5x32) 5C set**

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them  
 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners while 2s & 5s change places RH & chase clockwise to other end of set  
 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners  
 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

**THE JUBILEE JIG (J8x32) 3C (4C set)**

- 1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side  
 9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place  
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides  
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**THE WATER OF LEITH (S4x32) 4C Set**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
 9-16 1s+3s dance reel of 4 in middle  
 17-20 1s+2s also 3s+4s dance RH across  
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
 25-32 1s+4s (middle couples) dance Espagnole  
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 4s turn RH as 1s turn LH

**MAJOR IAN STEWART (J8x32) 3C (4C set)**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place  
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners  
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back