

# ASCDS FESTIVAL 2024 – AFTERNOON DANCES

## JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

## THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Skillern RSCDS Bk 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
- 25-32 2s+1s+3s circle 6H round & back

## PINEWOODS REEL (R8x32) 3C (4C set)

John Bowie Dickson Yankee Sampler

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
- 9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
- 25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

## THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

## THE SCALLYWAG (J8x40) 3C (4C set)

Jennifer Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

## THE ROAD TO MALLAIG (S4x32) 4C set

J Frodsham RSCDS Bk 36

- 1- 8 Dancers in 2nd & 3rd places dance RH across, then top 3 Men & bottom 3 Ladies dance 1/2 reel of 3 on sides (1M+2M **also** 3L+4L pass LSh to start)
- 9-16 Dancers in 2nd & 3rd places dance LH across, then top 3 Ladies **also** bottom 3 Men dance 1/2 reel of 3 on sides (1s+4s pass RSh to start). 3 4 1 2
- 17-24 Couples in 2nd & 3rd places (4s+1s) dance 1/2 R&L **while** end couples chase clockwise 1/2 way, 2s+1s & 4s+3s dance 1/2 R&L to end in orig places
- 25-32 All dance 1/2 RSh reels of 4 on sides, top 3 couples (4s+3s+2s) dance 1/2 reel of 3 on sides to end 2 3 4 1

## THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain Ottawa 25 Dances

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

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## 40 YEARS ON (S4x32) 4C Set

Pat Dixon ASCDS Ruby Bk

- 1- 8 1s+2s also 3s+4s Set+Link. 2s+1s also 4s+3s circle 4H round to left. 2 1 4 3  
9-16 1s+4s in the middle dance the Tourbillon:  
`1s & 4s turn partners 2H 1/2 way, 1M & 4L lead partners on 1 place clockwise to end 1s on Ladies' side & 4s on Men's side, 1s set to 4s  
`1s & 4s 1/2 turn partners 2H, 1L & 4M lead partners on 1 place to end 4s in 1st pl & 1s in 2nd pl, 4s+1s cross RH to own sides 2 4 1 3  
17-20 2s+3s (end couples) turn partner 2H  
21-24 All Adv+Ret  
25-32 All circle 8H round & back. 2 4 1 3

## THE INIMITABLE DEREK (R8x32) 3C (4C set)

Roy Goldring

- 1- 8 1s+2s turn 1.1/4 times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies 3/4 turn RH **while** Men turn 3/4 LH. 2 1 3  
9-16 1s dance 1/2 reels of 3 on sides (1L in & up, 1M in & down), 2s+3s continue reel **while** 1s cross to join other reel (1L crosses down to 3rd place Men's side **while** 1M crosses up to 1st place Ladies side) & 1s turn 3M/2L RH to end in a diagonal line between 2nd corners  
17-24 1s Bal-in-Line with 2nd corners, 1s turn LH & Bal-in-Line with 1st corners, 1s turn LH to...  
25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up & casts to 2nd pl own side **while** 1M dances down & casts up to 2nd pl

## GANG THE SAME GATE (S8x32) 3C (4C set)

Milton Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides  
9-16 1s set adv to ptr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up  
17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

## SCARBOROUGH CASTLE (S8x32) 3C (4C set)

Ann Dix Leeds Golden Coll

- 1- 8 1s+2s dance the Knot to end with 1s turning to face 1st corners.  
9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd places own side  
17-24 2s+1s+3s set & cross RH, all circle 6H round 3/4 way to left & end in lines of 3 across (Men face down & Ladies face up)  
25-32 All set & cross LH, all dance 6H round 3/4 way to right & end on own sides. 2 1 3

## TAMBOURINE (R8x32) 3C (4C set)

Lawrie Bowlen East Ivanhoe Bk

- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)  
9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh;  
1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place  
17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down);  
1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4  
25-32 2s+1s+3s circle 6H round & back

## ROUND THE ROOM DANCE

### JOHNNIE'S JIG (J32) Round the Room

Round the Room 2 facing 2

- 1- 8 All dance RH across & LH back to place  
9-16 1s (dancers facing clockwise) cross between 2s to dance Fig of 8 round 2s  
17-24 2s cross between 1s to dance Fig of 8 round 1s  
25-32 1s+2s Adv+Ret (raise arms and hooch), turn opp person 1.1/2 times to change places